

# The Solemnity of the Epiphany of Our Lord

January 7/8, 2023

---

## INTRODUCTORY RITES

### Processional Song

### *We Three Kings*



1. We three kings of O - ri - ent are; Bear - ing  
2. Born a King on Beth - le - hem's plain, Gold I  
3. Frank - in - cense to of - fer have I; In - cense  
4. Myrrh is mine: its bit - ter per - fume Breathes a  
5. Glo - rious now be - hold him a - rise, King and



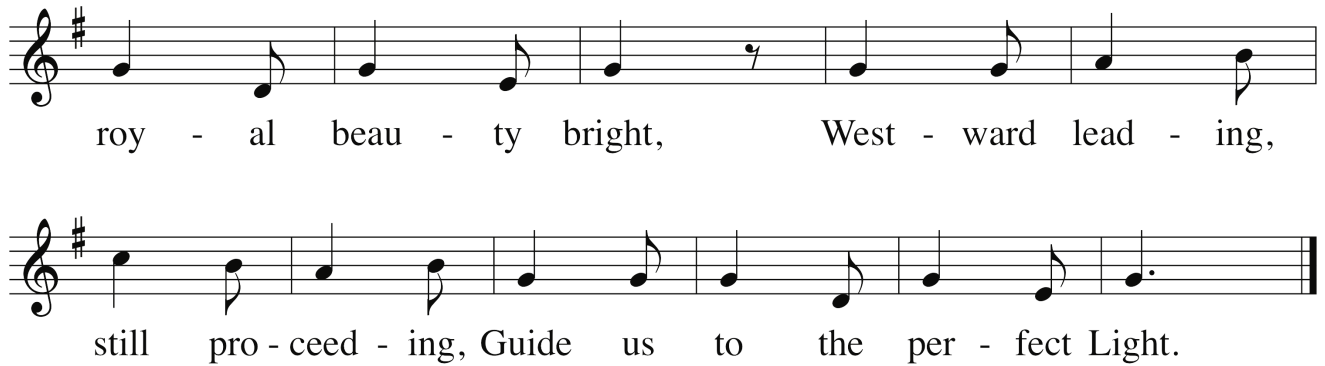
gifts, we trav - erse a - far Field and foun - tain,  
bring to crown him a - gain; King for - ev - er,  
owns a De - i - ty nigh; Prayer and prais - ing,  
life of gath - er - ing gloom; Sor - rowing, sigh - ing,  
God and Sac - ri - fice; "Al - le - lu - ia,



Moor and moun - tain, Fol - low - ing yon - der star.  
Ceas - ing nev - er, O - ver us all to reign.  
Glad - ly rais - ing, Wor - ship - ing God on high.  
Bleed - ing, dy - ing, Sealed in the stone - cold tomb.  
Al - le - lu - ia!" Sounds through the earth and skies.



O star of won - der, star of night, Star with

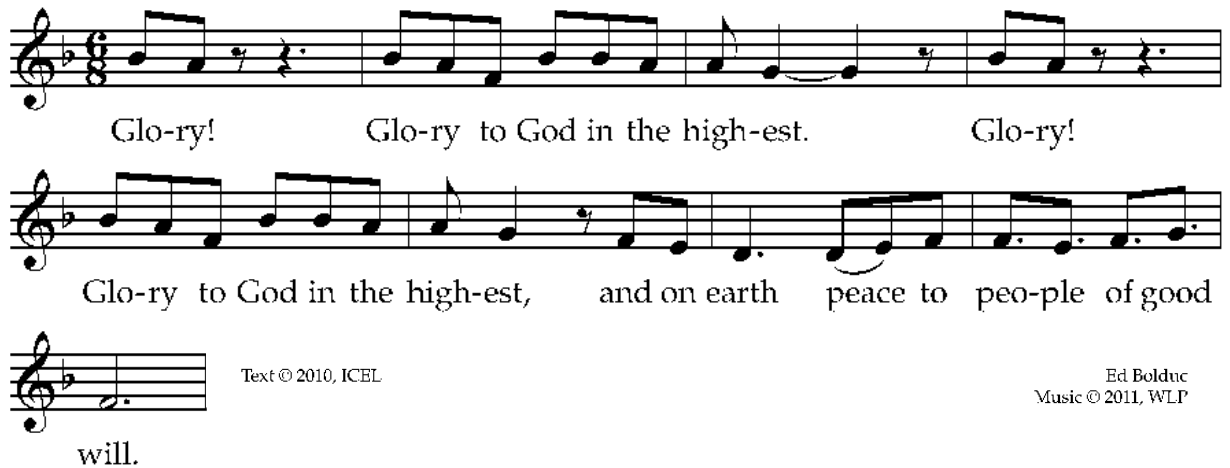


roy - al beau - ty bright, West - ward lead - ing,  
still pro - ceed - ing, Guide us to the per - fect Light.

Text: Matthew 2:1-11; John H. Hopkins, Jr., 1820-1891, alt.  
Tune: KINGS OF ORIENT, 88 44 6 with refrain; John H. Hopkins, Jr., 1820-1891

## Greeting

## Gloria



Glo-ry! Glo-ry to God in the high-est. Glo-ry!  
Glo-ry to God in the high-est, and on earth peace to peo-ple of good  
will.

Text © 2010, ICEL

Ed Bolduc  
Music © 2011, WLP

## Collect

# LITURGY OF THE WORD

## First Reading

Isaiah 60:1-6

*“Rise up in splendor, Jerusalem! Your light has come, the glory of the Lord shines upon you.”*

## Responsorial Psalm

## Ps. 72: *Every Nation on Earth*



Ev - 'ry na - tion on earth will a - dore you, Lord;  
ev - 'ry na - tion on earth will a - dore you, Lord.

Text: Psalm 72:1-2, 7-8, 10-11, 12-13; Michael Joncas  
Music: Michael Joncas  
© 1987, 1994, GIA Publications, Inc.

## Second Reading

## Ephesians 3:2-3a, 5-6

*"The Gentiles are coheirs, members of the same body, and copartners in the promise in Christ Jesus through the gospel."*

## Gospel Acclamation



Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal -  
le - lu - jah! Hal - le, hal - le, hal - le -  
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Music: Traditional Caribbean, arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent

## Gospel

## Matthew 2:1-12

*"Magi from the east arrived in Jerusalem, saying, 'Where is the newborn king of the Jews? We saw his star at its rising and have come to do him homage.'"*

## Homily

## Profession of Faith

I believe in one God, the Father Almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
Consubstantial with the  
Father, through him all things were made.  
For us men and for our  
salvation he came down from heaven,  
*and by the Holy Spirit was  
incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius  
Pilate, he suffered death and was buried,  
and rose again on the third day in accord-  
ance with the Scriptures.

He ascended into heaven and is seated at  
the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord,  
the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored  
and glorified,  
who has spoken through the prophets.

I believe in one, holy,  
catholic and apostolic Church.  
I confess one Baptism for the forgiveness of  
sins and I look forward to the  
resurrection of the dead and the life of the  
world to come.  
Amen.

## Prayer of the Faithful

*Intercessory Response: "Lord, hear our prayer."*

# LITURGY OF THE EUCHARIST

## Preparation of the Altar and the Gifts

## *What Child Is This*



1. What child is this, who, laid to rest, On  
2. Why lies he in such mean es - tate Where  
3. So bring him in - cense, gold, and myrrh; Come,



Mar - y's lap is sleep - ing, Whom an - gels greet with  
ox and ass are feed - ing? Good Chris - tian, fear; for  
peas - ant, king, to own him. The King of kings sal -



an - thems sweet While shep - herds watch are keep - ing?  
sin - ners here The si - lent Word is plead - ing.  
va - tion brings; Let lov - ing hearts en - throne him.



This, this is Christ the King, Whom shep - herds guard and an - gels sing;



Haste, haste to bring him laud, The babe, the son of Mar - y.

Text: William C. Dix, 1837–1898

Tune: GREENSLEEVES, 8 7 8 7 with refrain; English melody, 16th C.; harm. by John Stainer, 1840–1901

## Prayer Over the Offerings

## Preface Dialogue

## Preface Acclamation

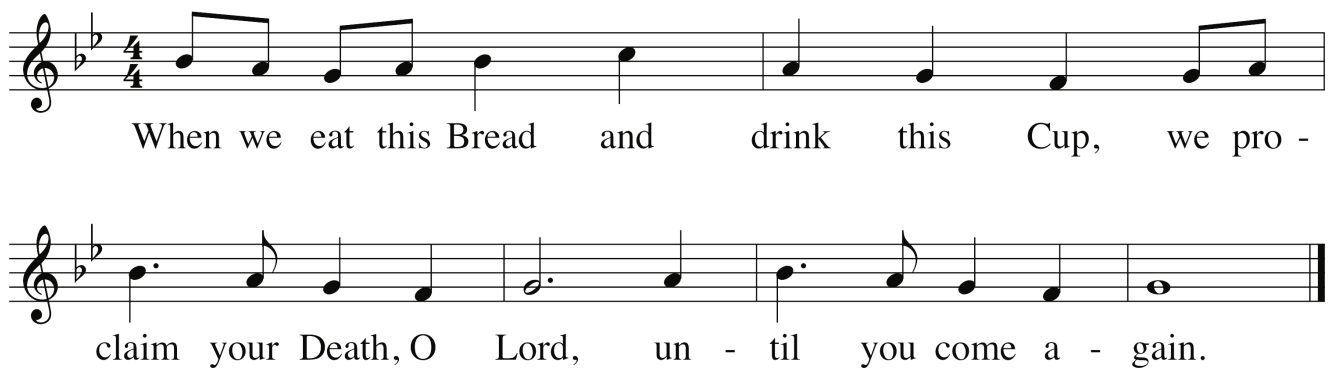


4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## Memorial Acclamation



When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un-til you come a-gain.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

## Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the 'Great Amen' piece. Both staves are in 4/4 time and use a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a final half note on each staff. The lyrics 'A - men, a - men, a - men.' are written below the notes, with hyphens indicating syllable placement.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy

name; thy king-dom come; thy will be done \_\_\_ on earth as \_\_\_ it is in

heav - en. \_\_\_ Give us this day \_\_\_ our dai-ly bread; and for

give us our tres-pass - es \_\_\_ as we for - give, \_\_\_ we for - give \_\_\_

those who tres-pass a - gainst - us; \_\_\_ and lead us

not \_\_\_ in-to temp-ta-tion, but de-liv-er us \_\_\_ from e - vil. \_\_\_

The image shows six staves of musical notation for 'The Lord's Prayer'. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The melody is written on a treble clef. The lyrics are written below the notes, with hyphens and underscores indicating syllable placement and breath marks. There are three triplet markings (indicated by a '3' over a group of notes) in the first, third, and fifth staves. The piece concludes with a double bar line.

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the  
glo-ry are yours, now and for ev-er, now and for ev-er,  
now and for ev - er. A - men.

Copyright © 2007, John Angotti

## Greeting of the Peace

### Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the  
*To repeat*  
world, have mer - cy on us.  
*Last time*  
world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## Invitation to Communion

# Song during Communion

# The First Nowell



1. The first No - well the an - gel did say Was to  
 2. They look - ed up and saw a star Shin - ing  
 3. And by the light of that same star Three  
 4. This star drew nigh to the north - west, O'er  
 5. Then en - tered in those wise men three, Full  
 6. Then let us all with one ac - cord Sing



cer - tain poor shep - herds in fields as they lay; In  
 in the east be - yond them far; And  
 wise men came from coun - try far; To  
 Beth - le - hem it took its rest; And  
 rev - 'rent - ly up - on their knee, And  
 prais - es to our heav - 'nly Lord, Who



fields where they lay keep - ing their sheep, On a  
 to the earth it gave great light, And  
 seek for a king was their in - tent, And to  
 there it did both stop and stay Right  
 of - fered there in his pres - ence Their  
 made the heav'ns and earth of naught, And



cold win - ter's night that was so deep.  
 so it con - tin - ued both day and night.  
 fol - low the star wher - ev - er it went.  
 o - ver the place where Je - sus lay.  
 gold and myrrh and frank - in - cense.  
 with his blood our life has bought.

No - well, No - well, No - well, No - well!  
 Born is the King of Is - ra - el.

Text: English carol, 17th C.  
 Tune: THE FIRST NOWELL, Irregular with refrain; English carol

## Prayer after Communion

# CONCLUDING RITES

## Final Blessing and Dismissal

### Recessional Song

### *Joy to the World*

1. Joy to the world! the Lord is come: Let  
 2. Joy to the world! the Sav - ior reigns: Let  
 4. He rules the world with truth and grace, And

earth re - ceive her King; Let ev - 'ry  
 us, our songs em - ploy; While fields and  
 makes the na - tions prove The glo - ries

heart pre - pare him room, And  
 floods, rocks, hills and plains Re -  
 of his right - eous - ness, And



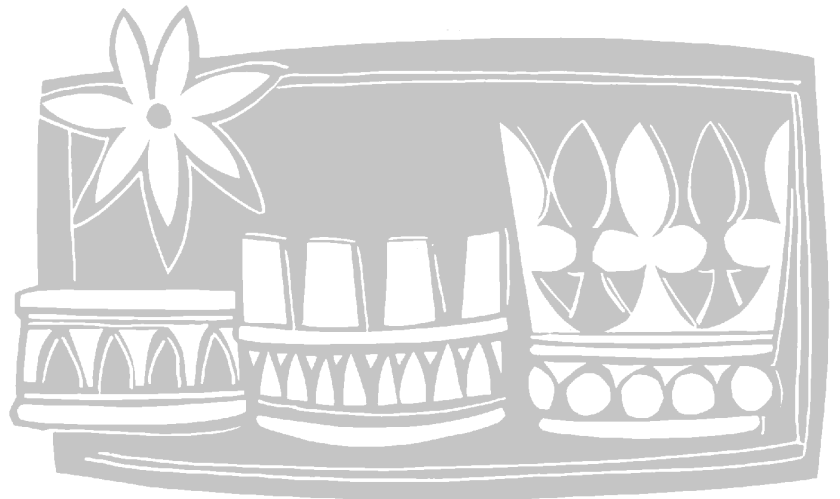
heav'n and na - ture sing, And heav'n and na - ture  
peat the sound - ing joy, Re - peat the sound - ing  
won - ders of his love, And won - ders of his



sing, And heav'n, and heav'n and na - ture sing.  
joy, Re - peat, re - peat the sound - ing joy.  
love, And won - ders, won - ders of his love.

Text: Psalm 98; Isaac Watts, 1674-1748

Tune: ANTIOCH, CM; arr. from George F. Handel, 1685-1759, in T. Hawkes' *Collection of Tunes*, 1833





## ST. THOMAS THE APOSTLE CATHOLIC CHURCH

1500 Brookdale Road | Naperville, IL 60563

[www.stapostle.org](http://www.stapostle.org) | 630.355.8980

---

*All music published by St. Thomas the Apostle Catholic Church is printed for worship and educational purposes under OneLicense #A-704690, CCLI #2903800, Public Domain, or permissions from the composer. All rights reserved.*

*Page numbers refer to the Gather Hymnal, 3<sup>rd</sup> Edition – GIA Publications.  
Art used with permission.*